

Yuliia Kovalska

Portfolio

oil

acrylic

tempera

watercolor

Sometimes art becomes not just a reflection of the world, but a bridge between generations, between the past and the present, between memory and dream, fantasy and reality. This is exactly the feeling you get when you see the paintings of Kyiv artist Yuliia Kovalska.

‘My paintings are my view of the world as I see it or want to see it,’ says Yuliia Kovalska. In her case, it is a world where tradition is not a shadow of the past, but a large canvas of endless diversity of nature, constantly renewed beauty, which is a source of inspiration for many generations of all civilisations in the history of the Earth.

Yulia's paintings are stories in which everyone can find something of their own. For some, it is a memory of their grandmother's chest, painted with bright flowers, or an image of a large family that stays together despite distance and time. For others, it is the hope that our descendants will also have a present and future based on a rich history and traditions in the form of our unique art, culture and history.

In her artworks, she uses various techniques — acrylic, oil, tempera, watercolour. Her genres include ornamentation, icon painting, still lifes, and landscapes. But behind the forms, there is always one thing - the desire to convey feelings, hopes, and aspirations to make the world a better and kinder place. What cannot be said in words, but can be felt when looking at her paintings.



TITLE: Cappadocia. Winter landscape

YEAR: 2026

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 60x80cm

TECHNIQUES: Oil on acrylic undercoat

RELATED THEMES: Landscape

SUPPORT OR SURFACE: Canvas on the canvas-stretcher

FRAMING: No

CATALOGUE N: Kovalska148

A mesmerising view from a bird's-eye perspective.

In this painting, I have sought to capture the mesmerising beauty of Cappadocia in winter, blending my own sense of wonder with the grandeur and solemnity of the natural formations. Hot-air balloons floating above the fairy-tale 'magical chimneys' create a sense of lightness and freedom, contrasting with the rugged, stony magnificence of the landscape. Feelings of tranquillity and, at the same time, admiration for this ancient land and its heavenly backdrop, revealed from a bird's-eye view, awaken an interest in the history and mysteries of this wonderful region.

Cappadocia is a unique historical region in Turkey, known for its 'alien' volcanic landscapes, ancient underground cities and rock houses where early Christians lived, as well as hot air balloon flights. It is a world-famous tourist destination, offering visitors cave hotels, rock monasteries, and the famous 'fairy chimneys.' And, of course, hot air balloon flights at dawn. Cappadocia is included in the UNESCO World Heritage List.

The painting is part of the All-Ukrainian exhibition ['Colours of Peace'](#)



TITLE: Niagara Falls. The rainbow colours of a natural wonder

YEAR: 2024

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 30x60cm

TECHNIQUES: Acrylic

RELATED THEMES: Landscape painting

SUPPORT OR SURFACE: Canvas on the canvas-stretcher

FRAMING: No

CATALOGUE N: Kovalska134

In this painting, I tried to convey the power of nature through an expressionist-style depiction of a waterfall. Bright, contrasting colours create a sense of dynamic water flow crashing onto rocks, filling the space with energy and power. The image conveys a sense of lively movement and emotional tension, reflecting my impressions after visiting the famous waterfall. The painting invites the viewer to immerse themselves in the world of nature, full of power, beauty and constant movement.

I started this painting in August 2024, immediately after visiting Niagara Falls. But circumstances forced me to leave and leave the painting in the United States. Almost a year later, I was able to finish it. I relived the impressions of this magnificent sight and tried to transfer these impressions onto the canvas. I think it turned out quite well.

The painting is the participant of the art exhibition on [the birthday of BB Art Gallery](#). Odessa



TITLE: A little tit: a spring sigh

YEAR: 2024

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: A3 (42 cm x 29.7 cm)

TECHNIQUES: Watercolor

RELATED THEMES: Animals

SUPPORT OR SURFACE: Paper

FRAMING: Yes

CATALOGUE N: Kovalska073

Light airy watercolour harmony in the style of expressionism, a fine example of the genre of animalism. The painting, reflecting the bright, saturated palette characteristic of spring, immerses the viewer in the atmosphere of a spring morning, where the sounds of nature and birdsong enliven the silence. The bird depicted in the painting seems about to get drunk and take off to continue singing aloft, evoking a sense of peace and the eternal movement of spring.

The painting is the winner of the International Fine Arts Competition [‘Alley of Stars of Ukraine’](#) (Second Season/Second Round/Ukraine-Spring 2025) and the participant of the exhibition [Sweet Pink](#) in BB artgallery (Odessa)



TITLE: Window to Venice

YEAR: 2023

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 242x151 cm

TECHNIQUES: Acrylic paints over putty, texture paste

RELATED THEMES: City landscape

SUPPORT OR SURFACE: concrete wall

CATALOGUE N: Kovalska056

Venice left a lasting impression on me, especially its unique architecture. For a long time, I couldn't decide what kind of canvas to use to capture my delight. I don't have the space for a large canvas, and a small one couldn't contain my feelings. So I decided to paint a mural on the wall of my room. Besides, it was an opportunity for me to paint a large-scale work and to experiment with a new technique—painting on putty. The result was a painting that looked like a real, enormous window; stepping through it, you could find yourself on one of Venice's narrow streets. And the title came naturally: "Window to Venice"—a window from which I have a wonderful view of that beautiful city right from my room. In this artwork, I used acrylic paints and textured paste.



TITLE: Western ray. Sunset's shine

YEAR: 2025

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 70x50cm

TECHNIQUES: Oil on acrylic undercoat

RELATED THEMES: Still life art

SUPPORT OR SURFACE: Canvas on the canvas-stretcher

FRAMING: No

CATALOGUE N: Kovalska142

The western ray of the setting sun at the end of a short late autumn day. The sun suddenly emerged from behind the clouds at sunset and illuminated the vase of chrysanthemums standing on the table for a moment. It immediately sparkled with magical colours and seemed to hang in the air, supported by this ray. And the grapes, which I had managed to lay out on the table to make a sketch, began to radiate an unearthly glow. It was one of those rare moments of inspiration when the brushes paint themselves and the colours fall exactly as you intended from the very first stroke. After experiencing such moments, you realise that time is a relative concept. I painted this picture in two days.



TITLE: An unexpected guest.

A rooster visiting the artist

YEAR: 2024

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 40x50cm

TECHNIQUES: Acrylic

RELATED THEMES: Animals, Still life art

SUPPORT OR SURFACE: Canvas on the canvas-stretcher

FRAMING: No

CATALOGUE N: Kovalska105

I was just about to paint another summer still life, when suddenly this handsome (dandy) rooster appeared, which ended up in this picture. The rooster opened a hunt for corn, it's a whole plot, a separate story.

The painting has been exhibited at numerous exhibitions: The exhibition [Touch of the Brush](#). The exhibition is organized by the NGO «Colors of Life» and taking place at the House of Architects in Kiev from June 20 to 29 2025; the All-Ukrainian exhibition [‘Art Happens’](#) at the I.P. Kavaleridze Museum-Workshop (30 July–8 August 2025); the art exhibition [‘Inside the Colour’](#), held from 19 to 25 September 2025 at the Central House of Artists in Kyiv; the international art exhibition [‘Art Without Borders’](#), held at the Dovzhenko Cultural Centre in Lviv from 13 October to 13 November 2025, The international art project [“Spring Fairy Tale,”](#) held from March 1, 2026, to April 1, 2026, at the Kyiv Cultural Center—the “Galushka-2” restaurant, which specializes in modern Ukrainian cuisine, located in the “Respublika” shopping mall



TITLE: Easter basket of Slobozhanshchina. Orthodox traditions

YEAR: 2025

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 40x50 cm

TECHNIQUES: Acrylic

RELATED THEMES: Still life art

SUPPORT OR SURFACE: Canvas on the canvas-stretcher

FRAMING: No

CATALOGUE N: Kovalska127

The rich Ukrainian national cuisine has not bypassed Slobozhanshchina (eastern Ukraine) with its diversity, especially its preparations for Easter.

Easter - the Bright Feast of Christ's Resurrection - is the greatest feast of the Christian faith, the summit of the whole liturgical year of the Church.

It is Easter that preserves culinary traditions and transmits their unique flavour combined with the traditions of Orthodoxy.

And one of the most important moments of waiting for Easter is the completion of the Easter basket for the consecration of food, so that then at the Easter table with the whole family to consume the consecrated food.

Products in the Easter basket of Slobozhanshchina, although similar to products of other regions, but have their own mysterious meaning, because each product is a symbol.

Krashanki (painted boiled eggs) is a symbol of new life, and Sweet Kulich (Easter cake) is a symbol of Heavenly Bread.

An important product in the basket both on the material plane and in the spiritual plane is salt.

Slobozhanshchina's Easter basket should contain something meaty, such as gretchaniki (meatballs with buckwheat) in tomato sauce, greens, and also vareniki (curd or fruit dumplings) in a pot, which are best combined with sour cream.

Branches of blooming lilacs are not only a colourful decoration of the basket, but also serve as a bright guide between the atmosphere of the bright spring holiday and the historical traditions of Easter flavours of Slobozhanshchina.

The painting is a participant in the international art project "[Spring Fairy Tale](#)," held from March 1, 2026, to April 1, 2026, at the Kyiv Cultural Center—the "Galushka-2" restaurant, which specializes in modern Ukrainian cuisine, located in the "Respublika" shopping mall



TITLE: An awe-inspiring encounter with beauty.

A flower in the hands of children

COLLECTION: Hand expressiveness

YEAR: 2024

ARTWORK TYPE Original Art/One of a kind

DIMENSIONS A3 (29.7 cm x 42 cm)

TECHNIQUES Watercolor

RELATED THEMES Still life art

SUPPORT OR SURFACE Paper

FRAMING No

CATALOGUE N: Kovalska100

In the history of fine arts we can find enough examples of brilliant use of expressive possibilities of hands. The masters of Ancient Greece and the Renaissance perfectly knew the shape of the hand, its plasticity. Even at the time of the birth of fine art, the trace of the artist's hand was regarded as the signature of the author. The attitude to fingers and hands as a means of expressing feelings and emotions is found in all real artists of different epochs and countries.

If you look closely at the paintings of Michelangelo, Leonardo da Vinci and other legendary artists, it becomes clear that for them the hand is not just a limb for manipulation, but an organ for acquiring and enriching knowledge and communication, as well as for communicating their thoughts, visions, images and realisations. The human hand is capable of touching, comprehending, exploring and transmitting everything created by the hand...

Semyon Taleisnik (neurosurgeon, art historian, writer, poet)

I think the beginning of Semyon Taleisnik's essay "Images of Hands in Painting" best represents my idea to paint a collection of paintings featuring close-ups of hands.



TITLE: Hansen miracle village. Praying hands
COLLECTION: Hand expressiveness
YEAR: 2025
ARTWORK TYPE: Original Art/One of a kind
DIMENSIONS: A3 (42x 29.7cm)
TECHNIQUES: Watercolor
RELATED THEMES: Still life
SUPPORT OR SURFACE: Paper
FRAMING: No
CATALOGUE N: Kovalska124

The statue of the Hansen Ukrainian Mission Foundation's emblem is located in a village for elderly people and refugees near Kiev. The settlement is called 'SENIOR CHUDO VILLAGE' (Chudo means Miracle in Ukrainian). Doing good is already a miracle, like all the goodness inherent in this project.



TITLE: Fashionista. Necklace selection

COLLECTION: Hand expressiveness

YEAR: 2025

ARTWORK TYPE Original Art/One of a kind

DIMENSIONS A3 (42x 29.7cm)

TECHNIQUES Watercolor

RELATED THEMES Still life art

SUPPORT OR SURFACE Paper

FRAMING No

CATALOGUE N: Kovalska115

"You might say that hands almost speak. Do we not use them when we demand, promise, summarise, release, threaten, plead, express our disgust or fear, question or deny? Do we not use them to express joy, sorrow, confession, reproach, remorse, measure, quantity, number, and time? Do they not have power to excite and forbid, to express approval, surprise, shame?"

Quintillian



TITLE: Prince Volodymyr - godfather of Kievan Rus
Triptych "Freedom". Right part

YEAR: 2025

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 80x60cm

TECHNIQUES: Oil

RELATED THEMES: Portrait, history

SUPPORT OR SURFACE: Canvas on the canvas-
stretcher

FRAMING: No

CATALOGUE N: Kovalska133R

The painting, which is the right-hand panel of the triptych 'Freedom', depicts Grand Prince Vladimir Sviatoslavich of Kiev, under whose rule the Christianisation of Rus took place.

The theme that unites the paintings in this triptych is, first and foremost, the coat of arms of our state, the continuity of generations, the continuity of history, and the interconnection of important historical events.

The trident depicted on Prince Vladimir's shield has been a symbol of our country since ancient times. Even in the days of Kievan Rus, the definition of state power and the continuity of statehood traditions, symbolised by the trident, was of great importance. The history of the trident dates back to the time of the Rurikids, who used it literally everywhere: from money to bricks for building structures. But the trident appeared much earlier on the territory of modern Ukraine. Archaeological finds indicate that the Trypillians used the trident as a sign of elders as early as the 3rd-4th centuries BC...



TITLE: Vikentiy Khvoyka. Kyiv artefacts from the princely era
Triptych "Freedom". Left part

YEAR: 2025

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 80x60cm

TECHNIQUES: Oil

RELATED THEMES: Portrait, history

SUPPORT OR SURFACE: Canvas on the canvas-stretcher

FRAMING: No

CATALOGUE N: Kovalska133L

Vikentiy Khvoika (real name Čeněk Chvojka, Czech) was a self-taught Russian archaeologist of Czech origin, one of the founders of Ukrainian archaeology, the discoverer of the Trypillian culture in the Kyiv region, and a researcher of the Scythian, Zarubintsy (3rd century BC — 4th century AD), Chernyakhov (2nd—7th centuries) and early Slavic cultures.

In 1907, during archaeological excavations in Kiev, Chvojka stumbled upon a unique find — an ancient plinth with a trident engraved on it. It was the symbol of Vladimir Sviatoslavich, which later became the coat of arms of independent Ukraine.

The painting, which is the left part of the triptych 'Freedom', depicts the moment when the ancient symbol of princely power was found.

...Many different hypotheses have been put forward as to what the Ukrainian coat of arms symbolises. None of them has been fully proven, so there is still no reliable and comprehensive interpretation.

A fairly common opinion is that the trident symbolises Rarok, the messenger of heavenly justice, or a falcon flying down. In many cultures, this bird was of great importance, as it was the embodiment of victory over evil, a symbol of power, indestructible strength and valour. In ancient Slavic culture, the falcon also occupied a special place at the top of the world tree...



TITLE: Mykhailo Grushevsky. A historical view of the political unity of the nation
Triptych "Freedom". Central part
YEAR: 2025
ARTWORK TYPE: Original Art/One of a kind
DIMENSIONS: 80x60cm
TECHNIQUES: Oil
RELATED THEMES: Portrait, history
SUPPORT OR SURFACE: Canvas on the canvas-stretcher
FRAMING: No
CATALOGUE N: Kovalska133C

The painting, which is the central part of the triptych 'Freedom', depicts Mykhailo Hrushevsky, a Ukrainian historian, public figure and politician. He was the chairman of the Central Rada of the Ukrainian People's Republic (1917-1918).

At Hrushevsky's suggestion, on 12 (25) February, at a meeting of the Small Rada in Korosten, the trident was approved as the coat of arms of the Ukrainian People's Republic, and it became the coat of arms of independent Ukraine in 1991.

...Among the various interpretations, there are other associations, including that the Ukrainian trident is an ancient religious symbol, a tripod candlestick, an anchor, an ear of wheat, a crown, a bow and arrow, and a triune sacrifice for the victory of life over death.

Some experts on Ukrainian culture believe that the coat of arms of Ukraine can be deciphered as the word 'VOLYA' (This ancient russian word has several meanings: will, liberty, freedom), the letters of which make up the modern trident.

But whatever it symbolises, the trident symbolises above all the will of the people, the indestructibility of the country, and embodies the connection between generations. Today, the trident is the coat of arms of Ukraine and has long been a symbol of the indestructibility and struggle of Ukrainians for freedom.

The paintings participated in the art exhibition ['Myths and Legends of Old and New Kyiv'](#) at Kyiv's new cultural and entertainment centre



TITLE: Cousins

YEAR: 2024

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 46x32,5cm

DIMENSIONS(FRAME): 49x36 cm

TECHNIQUES: Oil

RELATED THEMES: Portrait

SUPPORT OR SURFACE: Paper

FRAMING: Yes

CATALOGUE N: Kovalska095



TITLE: Newlyweds

YEAR: 2024

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 46x32,5cm

DIMENSIONS (FRAME): 51,5x40,5cm

TECHNIQUES: Oil

RELATED THEMES: Portrait

SUPPORT OR SURFACE: Paper

FRAMING: Yes

CATALOGUE N: Kovalska093



TITLE: Icon of the Mother of God 'Troeruchitsa'
(Three-Handed)

YEAR: 2025

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 30x24x3,5 cm

TECHNIQUES: Tempera

RELATED THEMES: Religious art, Christian art. Icon

SUPPORT OR SURFACE: Wood

FRAMING: No

CATALOGUE N: Kovalska147

'Troeruchitsa' is a miraculous icon of the Mother of God, revered in Orthodox Christianity, distinguished by the depiction of a third hand. She is considered a patroness who protects against misfortune. The icon belongs to the Virgin Hodegetria (One of the major types of the Madonna in Byzantine art showing a standing Virgin holding the Child on her left arm) type, the prototype of which is located in the Hilandar Monastery on Mount Athos.

In the 9th century, during the iconoclastic period, the Reverend John of Damascus († c. 780; commemorated on 4 December) was slandered by Emperor Leo III Isaurian (717–740) before the Caliph of Damascus for treason because of his zealous veneration of holy icons. The Caliph ordered the saint's hand to be cut off and hung in the market. In the evening, St. John asked the Caliph for his severed hand, applied it to the joint, and fell prostrate before the icon of the Mother of God. The saint asked the Mother of God to heal the hand that had written in defence of Orthodoxy. After a long prayer, he fell asleep and saw in a dream that the Most Holy Mother was speaking to him, promising a speedy recovery. At the same time, the Mother of God ordered him to work diligently with this hand. When he awoke from his sleep, the reverend John saw that his hand was unharmed. In gratitude for his healing, the saint placed a silver hand on the icon, which then became part of the iconography, which is why the icon was named 'Troeruchitsa' (Three-Handed).

The Troeruchitsa icon is one of the most revered shrines in the Orthodox world.



TITLE: Holy Martyr Panteleimon the Healer.

The image on canvas of the Icon

YEAR: 2024

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 30x20 cm

TECHNIQUES: Oil, Dutch gold, Rhinestones

RELATED THEMES: Religious art, Christian art

SUPPORT OR SURFACE: Canvas

FRAMING: No

CATALOGUE N: Kovalska088

One day a woman came to me with a health problem. I wanted to give her more than advice. My hands began to write Panteleimon. His story is fascinating.

In the process of creating the artwork, the woman felt better, which for me is another miracle of Panteleimon.

The work is in a private collection.

Saint Panteleimon the Great Martyr and Healer (3rd–4th centuries, Nicomedia) is one of the most revered Orthodox saints and the patron saint of doctors and soldiers. A skilled physician, he treated the sick free of charge in the name of Christ; he suffered torture for his faith and was executed. He is considered an intercessor for physical and mental ailments and aids in healing. He was born into a pagan family but converted to Christianity under the influence of the holy martyr Hermolaus. His original name was Pantoleon (“lion in all things”); at baptism, he received the name Panteleimon (“all-merciful”).

After his baptism, he received the gift of healing in the name of Christ, which attracted many people. His selfless work aroused the envy of other doctors, who reported him to Emperor Maximian.

Panteleimon refused to renounce Christ, for which he was subjected to brutal torture (the wheel, boiling lead), but remained unharmed. He was beheaded with a sword, and according to tradition, milk flowed from his wounds.

In the Orthodox Church, he is venerated as a healer, a man of no money, and a warrior. His name is invoked during the sacrament of the Anointing of the Sick and the blessing of water.

Relics of Panteleimon are kept in many places; his holy head is housed in the Russian Monastery of St. Panteleimon on Mount Athos..

The painting is part of the All-Ukrainian exhibition [‘Source of Inspiration’](#) (Kyiv, House of Architects, 19 December 2025 - 4 January 2026)



TITLE: Reverend Sergius of Radonezh Icon. The image on canvas

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 30x20 cm

TECHNIQUES: Oil, Dutch gold, Rhinestones

RELATED THEMES: Religious art, Christian art

SUPPORT OR SURFACE: Canvas

FRAMING: No

CATALOGUE N: Kovalska067

Sergius of Radonezh - Abbot of Radonezh, Miracle Worker of all Russia, Teacher of the Faith was a spiritual leader and monastic reformer of medieval Russia. Together with Seraphim of Sarov, he is one of Eastern Orthodoxy's most highly venerated saints in Russia.

Sergius of Radonezh, Abbot of Radonezh, Abbot of the Russian land, Miracle Worker of all Russia - Abbot of the Russian Church, founder of a number of monasteries, including the Holy Trinity Monastery near Moscow (now Trinity-Sergius Lavra)

Sergius of Radonezh was a spiritual collector of the Russian people, with whom the cultural ideal of Holy Russia and the emergence of Russian spiritual culture and Russian culture in general are associated, in the words of Pavel Florensky, 'the guardian angel of Russia', the founder of Russian elders and the renewer of the monastic community, which comes from Anthony and Theodosius of Pechersk.

Prevented Genoese merchants from entering Russia. He blessed the Grand Duke Dmitry Donskoy for the battle with the army of the Golden Horde, foretold him victory: 'Then, blessing the prince with an honest cross, the Monk prophetically said: - 'Go, my lord, fearlessly: The Lord will help you against the godless: you will defeat your enemies.'

Since the 15th century he has been honoured by the Russian Orthodox Church as a saint in the countenance of the Monk and is considered the greatest Russian ascetic.

The artwork was custom made and is in a private collection.



TITLE: St Peter the Apostle

(An image on paper of an icon)

YEAR: 2022

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 42,0x29,7cm (A3)

TECHNIQUES: Watercolour, gouache

RELATED THEMES: Religious art, Christian art

SUPPORT OR SURFACE: Paper

FRAMING: No

CATALOGUE N: Kovalska053

The icon of the Apostle Peter depicts the image of the great martyr and Christian who first glorified the Lord Jesus Christ.

The Apostle Peter (born Simon) is one of the central figures in Christianity and one of the twelve closest disciples of Jesus Christ. He is often referred to as the “Chief Apostle” for his exceptional zeal and devotion to the faith.

Catholics venerate Saint Peter as the first Pope. And the most important Catholic cathedral and the square surrounding it in the Vatican bear his name.

The icon of the Apostle Peter in the Deesis row of the iconostasis (this is the specific icon I depicted) is one of the key images, located to the left of the Savior (closer to the center), as part of the “intercession” (Deesis) of the saints for the human race. The Apostle Peter is depicted with characteristic features: short gray curls, a rounded beard, keys, and a scroll in his hands, symbolizing repentance, faith, and the authority to bind and resolve.

I was finishing this painting in the art workshop of Kiev-Pechersk Lavra 10 hours before the beginning of the war



TITLE: Destroyed house in Dnipro. Horror of the war

COLLECTION: War in Ukraine

YEAR: 2022/2024

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 50x70 cm

TECHNIQUES: Oil

RELATED THEMES: City landscape, War

SUPPORT OR SURFACE: Canvas Canvas on the canvas-stretcher

FRAMING: No

CATALOGUE N: Kovalska091

I was shocked by the news. I tried to convey the horror of the war in this painting. I was only able to finish this painting a year and a half after the tragedy. It's very hard morally to paint such a thing...

A missile attack on a apartment building in Dnipro took place on 14 January 2023 at 15:30 local time. The attack was carried out by Russian troops during a full-scale invasion of Ukraine. The missile strike destroyed part of an apartment block. As of 19 January, 46 dead, among them three children, and 75 wounded (among them 13 children) were known.

This painting is the winner of the qualifying competition and the participant of the exhibitions of winners of the [XV International Art Festivals MALUY.UA](#) (31.05 — 9.08.2025) and [XVI International Art Festivals MALUY.UA](#), (10.08 — 1.10.2025) held in the Central Park of Culture and Recreation in Kiev; Participant of the international art exhibition [‘Generations of War. The Fourth Year’](#) as part of the XI International Festival of Ukrainian Culture ‘Ucraina Fest’. Barcelona, Spain (9-15.09.2025); ; Participant of the All-Ukrainian Painting Exhibition [‘Unbreakable and Independent’](#) in Lviv (August-September 2025)



TITLE: A big pain. After the air raid

COLLECTION: War in Ukraine

YEAR: 2022

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 70x50cm

TECHNIQUES: Acrylic

RELATED THEMES: Portrait; City landscape, War

SUPPORT OR SURFACE: Canvas

FRAMING: No

CATALOGUE N: Kovalska049

The realities of life during the war. The picture reflects pain, fear, anger at the aggressor and the situation. What is the alma mater to blame for? The educational institution is not a military facility. The monument to T.H. Shevchenko in Borodyanka, shot by the occupiers, immediately comes to mind. It looks like a war of symbols, substitution of concepts, extermination of civilians, encroachment on the cultural heritage and education of future generations.

The picture is a symbol of invincibility, it emphasizes the strength of spirit and willpower. Here all feelings turn into peace, because there will be light after darkness. A look out the window, at the University...

The artwork was inspired by the airstrikes on Kyiv on 10 October 2022, as well as stock photos and videos from the internet documenting the event.

The painting was featured in an exhibition as part of the All-Ukrainian cultural and artistic project '[X All-Ukrainian Triennial of Painting](#),' which took place in Kyiv in the exhibition halls of the Central House of Artists of the National Academy of Sciences of Ukraine from 19 June to 6 July 2025.

The painting is the participant of the art exhibition "[Unbreakable and Independent](#)", Lviv. (August-September 2025)



TITLE: God, save the children, please!

Collection: War in Ukraine

YEAR: 2022

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 40x50cm

TECHNIQUES: Acrylic

RELATED THEMES: City landscape, War

SUPPORT OR SURFACE: Canvas on the canvas-stretcher

FRAMING: No

CATALOGUE N: Kovalska037

God! Save the children, please! How many people in Ukraine prayed to God with these words when they heard the first explosions on the morning of 24 February 2022! This picture was painted in the first months of Russian-Ukrainian war. All the horror and shock of these events I tried to convey on it. An unexploded rocket buried in the sand in the middle of a playground. In the peacetime it's hard even to imagine this

The painting is the participant of the art exhibition [‘Unconquered Borderlands’](#) as part of the All-Ukrainian art project ‘Unconquered Ukraine’ The exhibition was organised by the National Union of Artists of Ukraine.



TITLE: Winter ornament

YEAR: 2026

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 60x40 cm

TECHNIQUES: Acrylic

RELATED THEMES: Ornament

SUPPORT OR SURFACE: Canvas on the canvas-stretcher

FRAMING: No

CATALOGUE N: Kovalska149

When winter arrives with its bitter frosts, the windows of our homes are painted with magical patterns. The delicate, enchanting designs on the glass appear to be hand-drawn. Since childhood, we have believed that at night, when we are all asleep, Father Frost decorates our windows with his magic staff. And even if it is just a fairy tale, it always warms our hearts.

The magical winter patterns on the windows are surprisingly similar to delicate weaving made of the finest threads. And as we gaze at the patterns, strange visions appear before us: bizarre branches and flowers, fairy-tale animals, the outlines and shapes of fairy-tale castles, the feathers of exotic birds, transparent snowflake stars, the finest geometric ornamentation — frost patterns are diverse and unique. The drawings of these fairy-tale winter patterns are not only unique, but also one of a kind. And the magical artist creates more and more new pictures.

The winter patterns on the windows are mesmerising and striking in their beauty, and looking at them makes you want to marvel and believe in miracles! It also makes you want to capture them on canvas...



TITLE: Gopak - music
Left part of the diptych "Gopak — music and dance"
YEAR: 2025
ARTWORK TYPE: Original Art/One of a kind
DIMENSIONS: 50x70 cm
TECHNIQUES: Acrylic
RELATED THEMES: Ornament
SUPPORT OR SURFACE: Canvas on the canvas-stretcher
FRAMING: No
CATALOGUE N: Kovalska140

Gopak is the hallmark of traditional Ukrainian folk dance originating in Zaporizhia. It is a symbol of Ukrainian culture and choreography and is known throughout the world for its energy, dynamism and virtuoso jumps. The name of the dance comes from the exclamation 'gop!' during its performance. Its origins date back to the Cossack era, when it was performed as combat training, conveying a spirit of strength and courage. Traditional Ukrainian folk instruments are used to perform the gopak. These include the violin, pipe, and tambourine. These instruments create a fast, energetic accompaniment that matches the dynamic nature of the dance.



TITLE: Gopak - dance
Right part of the diptych "Gopak — music and dance"
YEAR: 2025
ARTWORK TYPE: Original Art/One of a kind
DIMENSIONS: 50x70 cm
TECHNIQUES: Acrylic
RELATED THEMES: Ornament
SUPPORT OR SURFACE: Canvas on the canvas-stretcher
FRAMING: No
CATALOGUE N: Kovalska141

The diptych 'Gopak — Music and Dance' is created in a modern interpretation and complemented by the femininity and lyricism of Ukrainian ornamentation, emphasising the importance of cultural heritage carried through the centuries.

The painting is a participant in the international art exhibition ['Transformation of Feelings'](#) within the framework of the 'Dialogue of Cultures' project for Valentine's Day. The exhibition was held from 13 February in Krakow (Poland).



TITLE: The Tree of Life. Seven generations

YEAR: 2025

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 50x40 cm

TECHNIQUES: Acrylic

RELATED THEMES: Ornament

SUPPORT OR SURFACE: Canvas on the canvas-stretcher

FRAMING: No

CATALOGUE N: Kovalska126

Radiant palette, vegetal ornaments, hidden magic of sunlight - the eternal image of the blossoming tree of life of Petrikovsky painting. Tree of Life - as a symbol of transformation of chaos into space, embodies the traditions of cultural heritage of our ancestors. Seven generations - symbolises the combination of energy centres and is depicted by the motifs of the Petrikovsky painting plant ornament. Petrikovsky painting reflects the spiritual unity of man with nature and proclaims the idea of cyclical life.

The tree of life in Petrikov painting is a simultaneous combination of the symbol of creation, immortality, wisdom and protection with the image of the paradise blossoming tree of life, which blossoms together with folk art and continues to please the eye for centuries, glorifying Ukraine and its masters.

The painting is a participant in the art exhibition '[Creativity and Taste of Generations](#),' which took place at the Maria Zankovetska Museum in Kyiv from 21 June to 4 July 2025. The exhibition was the result of the second selection competition within the framework of the art project 'Mosaic of Ukrainian Heritage,' created with the aim of reviving, preserving, and popularising the multifaceted cultural heritage of Ukraine. The project was organised by the Art Fine Nation art agency.

The painting is a participant in the final exhibition of paintings from Wanda Orlova's authorial art project '[Mosaic of Ukraine's Heritage](#),' which tells about Ukrainian culture, traditions, and values.

The best paintings by contemporary Ukrainian artists who participated in the exhibitions of this project during 2025 were selected for the exhibition on a competitive basis.



**Yuliia
Kovalska
Kiev, Ukraine
Artist**

The art school of Mother Theodora, the icon-painting workshop at the Kiev-Pechersk Lavra.

Workshop of the Laureate of the Prize Fyodor Krichevsky "The Best Artist of Kiev - 2016", a graduate of the National Academy of Arts of Ukraine in the city of Kiev Svetlana Anoshkina..

Technique – oil, acrylic, tempera, watercolor.

Over the past year, more than 30 of my paintings have been featured in 25 exhibitions in Ukraine and abroad.

Some of my paintings are in private collections in Ukraine and abroad (the United States, Italy, Poland).

You can purchase my paintings through online galleries, links to which are available on the homepage of my website:

<https://artgallery.kovalska.net/>

For inquiries regarding collaboration or other matters, please contact me by email at: kovalska.artgallery@gmail.com

I was born and live in Kiev. I really love this beautiful ancient city with its unique spiritual and creative atmosphere. Probably, it was thanks to this blessed city that I seriously began to paint and got the opportunity to study painting at the art school of Mother Theodora at the icon-painting workshop in the Kiev-Pechersk Lavra. Although the foundations of creativity were laid in me as a child by my mother and grandmother, who, doing various types of home handicrafts with me (sewing, knitting and crocheting, beading and cross-stitching, weaving with and much more), taught me to see and awareness the beauty... These hobbies since childhood and adolescence became the basis of my creative activity, stayed with me for the rest of my life and gave me the opportunity to express my impressions, hopes and dreams, embodying them in works of art.

After all, any work of art is the embodiment of what the eyes see, the ears hear, the memory keeps and the imagination draws.

My paintings are my vision of the world, how I see it or want to see it. Through the paintings I am sharing this vision of the world with you. In my daily life as well as in my creativity I am guided by a statement of the great Russian artist Nikolay Roerikh: "Awareness of beauty will save the world". Therefore, I always try to put my brightest and most vivid impressions and memories on canvas with the hope, that my works will make this world better.

Artist: Yuliia Kovalska

Date of birth: 1985

Country: Ukraine

City: Kiev

<https://artgallery.kovalska.net/>

