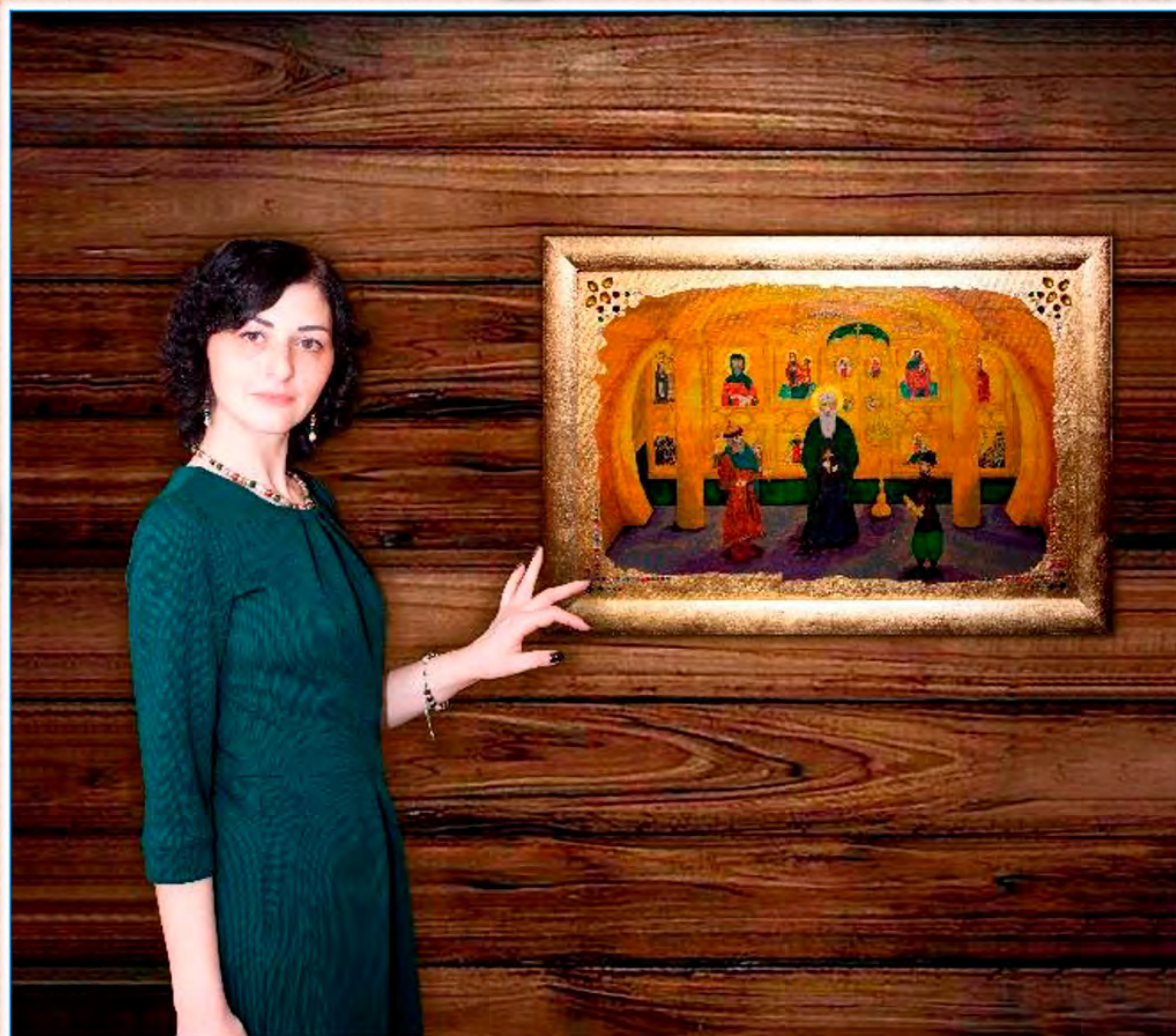




Yulia Koralska

Parusolia

acrylic / oil



Yuliia Kovalska

Kiev, Ukraine

kovalska.artgallery@gmail.com

Artist

Technique: acrylic, watercolor.

The art school of Mother Theodora, the icon-painting workshop at the Kiev-Pechersk Lavra. Workshop of the Laureate of the Prize Fyodor Krichevsky «The Best Artist of Kiev - 2016», a graduate of the National Academy of Arts of Ukraine in the city of Kiev Svetlana Anoshkina.

I was born and live in Kiev. I really love this beautiful ancient city with its unique spiritual and creative atmosphere. Probably, it was thanks to this blessed city that I seriously began to paint and got the opportunity to study painting at the art school of Mother Theodora at the icon-painting workshop in the Kiev-Pechersk Lavra. Although the foundations of creativity were laid in me as a child by my mother and grandmother, who, doing various types of home handicrafts with me (sewing, knitting and crocheting, beading and cross-stitching, weaving with and much more), taught me to see and awareness the beauty... These hobbies since childhood and adolescence became the basis of my creative activity, stayed with me for the rest of my life and gave me the opportunity to express my impressions, hopes and dreams, embodying them in works of art.

After all, any work of art is the embodiment of what the eyes see, the ears hear, the memory keeps and the imagination draws.

My paintings are my vision of the world, how I see it or want to see it, my dreams about it. As said Vincent Van Gogh, I dream my painting, and then I paint my dream. Through the paintings I am sharing this vision of the world with you.

I always try to put my brightest and most vivid impressions, memories and dreams on canvas with the hope, that my works will make this world better.

And this is the meaning of my creativity, enriches me spiritually, makes me happy. The great artist Vincent van Gogh wrote very well about this: «In my opinion, I am often rich as Cræsus, not in money, but (though it doesn't happen every day) rich, because I have found in my work something to which I can devote myself heart and soul, and which gives inspiration and significance to life».



Agapetus of the Kiev Caves (Agapetus of Pechersk)

YEAR: 2021

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 60x40 cm

TECHNIQUES: Acrylic, Dutch gold, Rhinestones

RELATED THEMES: Religious art, Christian art

SUPPORT OR SURFACE: Canvas

FRAMING: Yes (Wood 67x47 sm)

Agapetus of Pechersk (Bezmezdnyk) XI century — the monk of the Kievo-Pechersky monastery, doctor bezmezdny (Unmercenary Physician). He is venerated in the holy Russian Orthodox Church as a saint. Agapetus is considered to be the first healer (physician) of Kievan Rus, glorified by his gratuitous help to ill people. He gained great fame by healing patients through prayer and bylai, a special herb which he used to prepare and give to the sick. According to his hagiography he healed the Chernigov grand prince Vladimir Monomakh. His relics are stored in the Near Caves of Kiev Pechersk Lavra.

The painting depicts Agapetus of Pechersk, Vladimir Monomakh and a practicing Armenian physician who was jealous of Agapetus. Having seen Agapetus heal many patients through prayer, he converted to Orthodoxy and accepted monasticism.

The picture was painted for the opening of the church of Saint Agapetus of Pechersk in Kyiv-Pechersk Lavra.



**Poets don't die.
(War in Ukraine Collection)**

YEAR: 2022

ARTWORK TYPE: Original Art/One of a kind

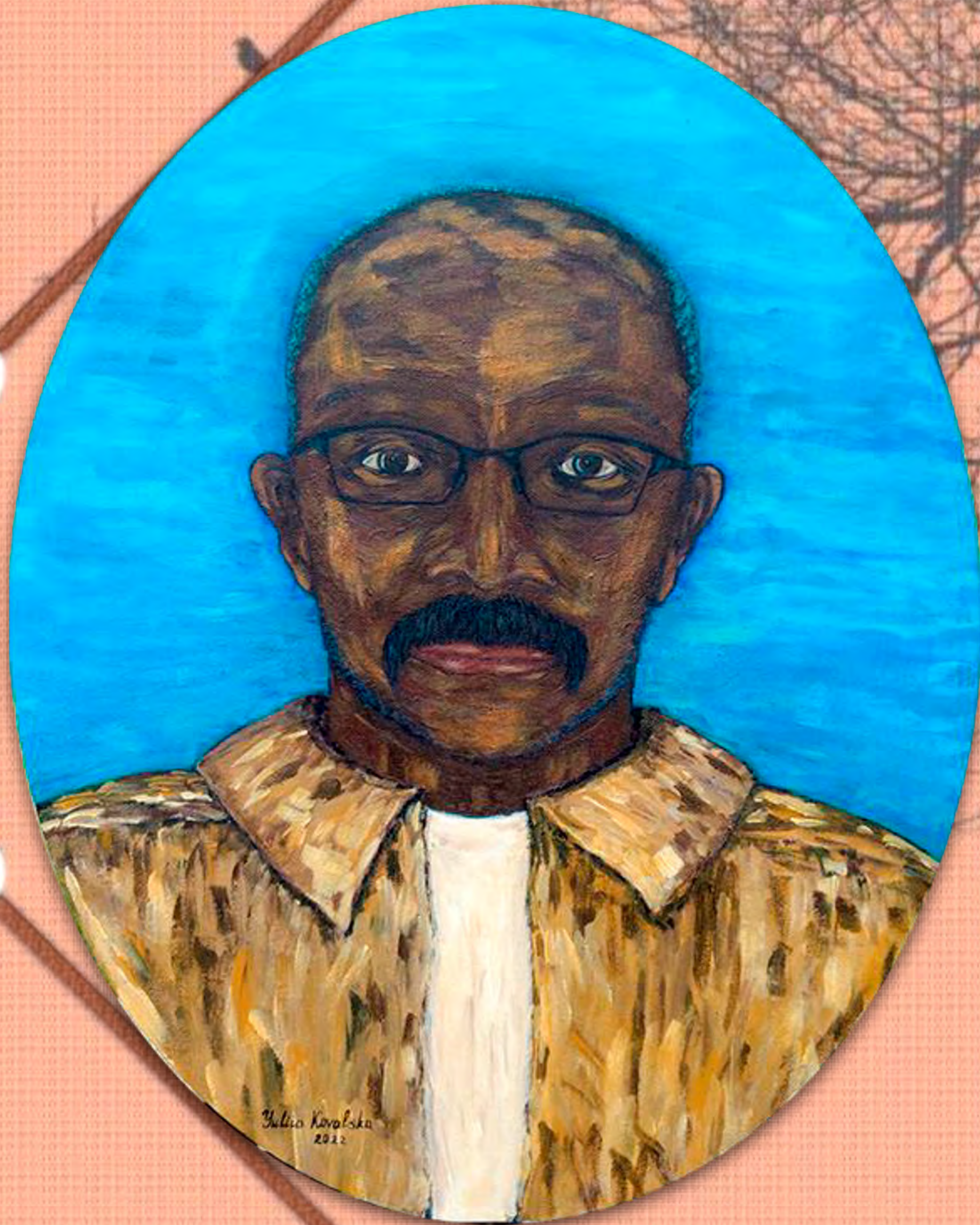
DIMENSIONS: 16" x 20"

TECHNIQUES: Acrylic

RELATED THEMES: Symbolism, War

SUPPORT OR SURFACE: Canvas

FRAMING: No



Portrait of Nathan Mc Murray

YEAR: 2022

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 40,5 x 50 sm

TECHNIQUES: Acrylic

RELATED THEMES: Portrait

SUPPORT OR SURFACE: Canvas

FRAMING: No

Julia Kovalska
2022



China. Flying epidemic. (Covid-19 Collection)

Illustration of events 2019-2020.

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 40x50 cm

TECHNIQUES: Acrylic

RELATED THEMES: Animals

SUPPORT OR SURFACE: Canvas

FRAMING: No

Fear has gripped the world. Fear in the eyes of all humanity — fear of sickness, fear of death, fear of being isolated, fear of losing someone. A huge world, a huge metropolis and this small creature that seems bigger than the whole world. I have tried to capture the sense of fear that millions of people around the world felt when the pandemic began. An intense fear and great dread settled in the minds of most of the world's people with the onset of pandemic COVID 19. Many in the media called it the plague of the 21st century. The masked regime, social distancing and self-isolation have become the basis of everyone's life. Without a mask is like without a passport.



The Stand (War in Ukraine Collection)

YEAR: 2022

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 20" x 16"

TECHNIQUES: Acrylic

RELATED THEMES: Landscape, War

SUPPORT OR SURFACE: Canvas

FRAMING: No



A threat from the sky (War in Ukraine Collection)

YEAR: 2022

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 30,48 x 60,96 cm

TECHNIQUES: Acrylic

RELATED THEMES: City landscape, War

SUPPORT OR SURFACE: Canvas

FRAMING: No



Ukraine. One last look at the peaceful sky. (Covid-19 Collection)

Illustration of events March 2020 — January 2022.

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 40x50 cm

TECHNIQUES: Acrylic

RELATED THEMES: Still life art

SUPPORT OR SURFACE: Canvas

FRAMING: No

This topic is particularly close to my heart, as I myself live in Kyiv. Many people in Ukraine have fought the Coronavirus not only with medicines, social distancing and self-isolation, but they have also used folk remedies, which are depicted in this picture.

After 24 February it is all a thing of the past...

The work began hours before the missiles were fired on my homeland. This is the moment in which I captured the view of the peaceful sky outside my window of my home in Kiev.

So far this is the last painting in the series. Working on this collection has been interrupted because of the war which broke out in Ukraine...

I am planning to paint at least 5 more pictures for the collection with the hope that I will be able to accomplish my plans.



Gifts of Autumn

TITLE: Gifts of Autumn

YEAR: 2021

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 40x60 cm

TECHNIQUES: Acrylic

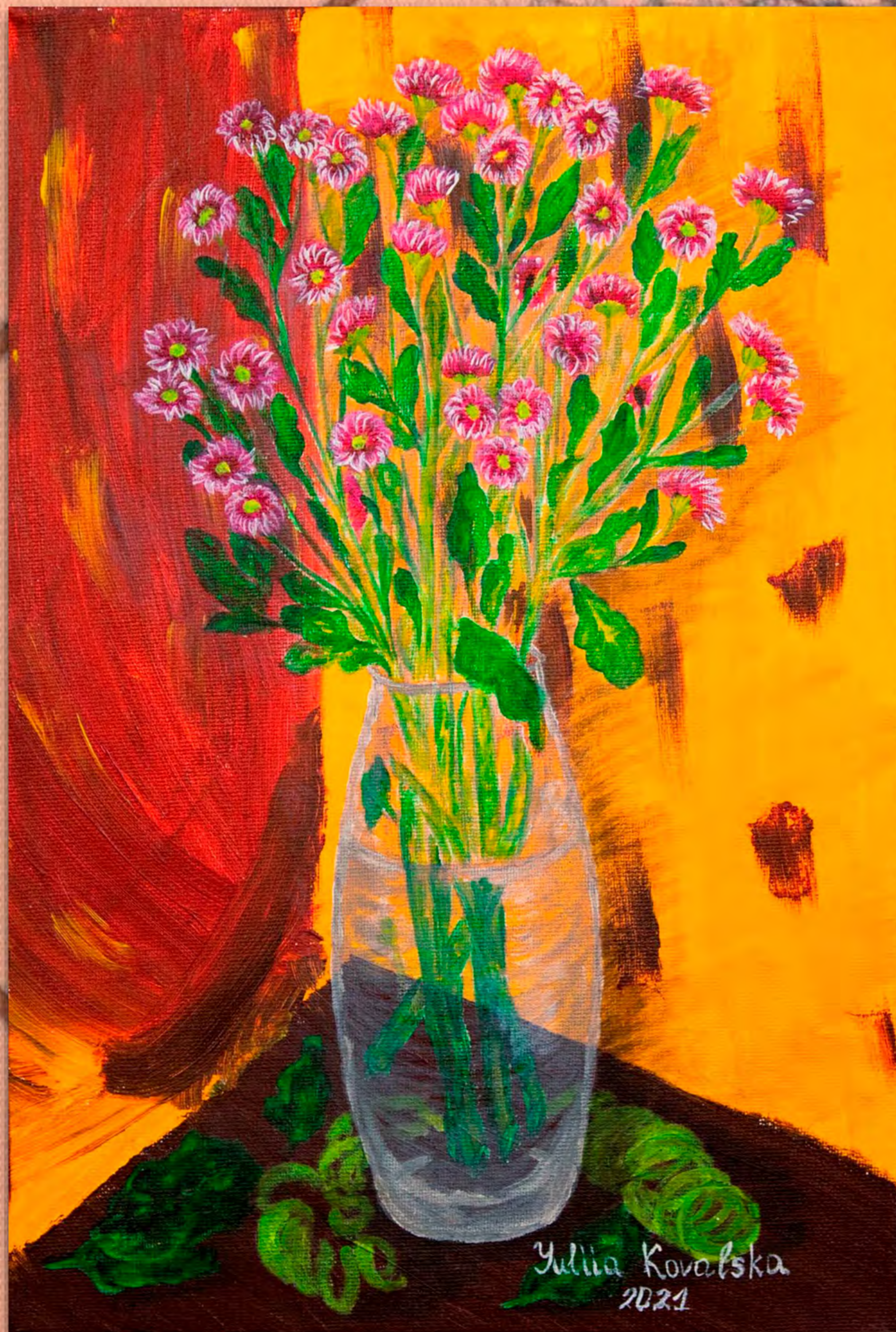
RELATED THEMES: Still life art

SUPPORT OR SURFACE: Canvas

FRAMING: No

A variety of bright, rich colours in the autumn fruits. Every season brings us its gifts. Someone loves black and white winter graphics, others like the delicate watercolors of spring, others love the sultry greenery of summer.

I like the variety of bright, rich colours in the autumn gifts most of all. This picture captures my admiration for this brightness, richness and variety.



Last autumn flowers

TITLE: Last autumn flowers

YEAR: 2021

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 20x30 cm

TECHNIQUES: Acrylic

RELATED THEMES: Still life art

SUPPORT OR SURFACE: Canvas

FRAMING: No

Every season has its own scents. Winter smells of frost and snow, spring smells of melt water, earth and young greenery, summer smells of heat and thunder. Autumn smells of fruits and fallen leaves. But for me, the smell of autumn is the smell of the last autumn flowers - chrysanthemums, the aroma of which cannot be compared with the smell of the most exquisite perfumes. I conveyed my feelings of this fragrance in this picture.



Husky puppy

YEAR: 2022

ARTWORK TYPE: Original Art/One of a kind

DIMENSIONS: 12" x 12"

TECHNIQUES: Acrylic

RELATED THEMES: Animals

SUPPORT OR SURFACE: Canvas

FRAMING: No

Artist: Yuliia Kovalska

Date of birth: 1985

Country: Ukraine

City: Kiev

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